

					1	2	3	4	5	6	7	EP
Art KS3 Grading Criteria	Observe and Record	Analyse and Evaluate	Explore and Develop Designs	Final Outcome (Making)								
7	Year 9											
	<p>Year 9: Have the exceptional ability to draw and paint with high levels of skill from pictures and real objects, focusing on the accuracy of proportions, tonal changes and finer details such as surface textures.</p> <p>Can confidently be able to select and use different media /materials and understand their properties and limitations.</p>	<p>Year 9: Can analyse the work of other artists both recognising and describing characteristics independently (without teachers help).</p> <p>Understanding is evident through insightful and effective written comments and skilful use of media.</p> <p>Can use extensive specialist art vocabulary in well-structured sentences.</p>	<p>Year 9: Designs are creative and mature, and are the result of well informed choices.</p> <p>Can explore, review and modify designs with a clear informed purpose and considered risk taking.</p> <p>Can independently select media appropriate to intentions which is used with excellent ability and understanding.</p>	<p>Year 9: Produce a final piece that demonstrates highly skilled ability with the media used.</p> <p>Can produce a final piece that is the result of mature creative decision-making, designs and refinement.</p>								
6	Year 8											
	<p>Year 9: Can draw and paint with increasing skilful ability from pictures and real objects, focusing on the accuracy of proportions, tonal changes and finer details such as surface textures.</p> <p>Increasingly able to select and use different media /materials and understand their properties and limitations.</p> <p>Year 8: Have the exceptional ability to draw and paint with highest levels of skill from pictures and real objects, focusing on the accuracy of proportions, tonal changes and finer details such as surface textures.</p> <p>Can confidently be able to select and use extensive range media /materials with exceptional skill and understand their properties and limitations</p>	<p>Year 9: Has the ability to analyse the work of other artists, both recognising and describing characteristics with limited teacher support.</p> <p>Understanding is evident through written comments that illustrate some level of maturity, and skilful use of media.</p> <p>Can use a significant amount of specialist art vocabulary in well-structured sentences.</p> <p>Year 8: Has the ability to analyse the work of other artists, both recognising and describing characteristics with limited teacher support.</p> <p>Understanding is evident through written comments that illustrate some level of maturity, and skilful use of media.</p> <p>Can use a significant amount of specialist art vocabulary in well-structured sentences.</p>	<p>Year 9: Designs are increasing in creativity and maturity, and are the result of informed choices.</p> <p>Can explore, review and modify designs with purpose and a degree of risk taking.</p> <p>Has the ability to select media appropriate to demonstrate intentions with increased maturity and understanding.</p> <p>Year 8: Designs are increasing in creativity and maturity, and are the result of informed choices.</p> <p>Can explore, review and modify designs with purpose and a degree of risk taking.</p> <p>Has the ability to select media appropriate to demonstrate intentions with increased maturity and understanding.</p>	<p>Year 9: Can produce a final piece that demonstrates increasing skill development with the media used.</p> <p>Is able to produce a final piece that is the result of increasingly mature creative decision-making, designs and refinement.</p> <p>Year 8: Can produce a final piece that demonstrates increasing skill development with the media used.</p> <p>Is able to produce a final piece that is the result of increasingly mature creative decision-making, designs and refinement</p>								

5

Year 9: Can draw and paint with developing competence from pictures and real objects, focusing on the accuracy of proportions, tonal changes and finer details such as surface textures.

Able to show basic understanding of how to select and use different media /materials and understand their properties and limitations.

Year 8: Have the ability to draw and paint with high levels of skill from pictures and real objects, focusing on the accuracy of proportions, tonal changes and finer details such as surface textures.

Can be able to confidently select and use different media /materials and understand their properties and limitations.

Year 9: When investigating other artists work, can demonstrate a clear level of understanding with written comments and use of appropriate media.

Can use an increasing amount of specialist art vocabulary in well-structured sentences.

Year 8: Has the ability to analyse the work of other artists, both recognising and describing characteristics with limited teacher support.

Understanding is evident through written comments that illustrate some level of maturity, and skilful use of media.

Can use a significant amount of specialist art vocabulary in well-structured sentences.

Year 9: Designs are progressive in creativity and skill, and are the result of increasingly considered choices.

Has the ability to explore, review and modify designs with some purpose.

Can select media appropriate to my intentions and use with a developing maturity and understanding.

Year 8: Designs are increasing in creativity and maturity, and are the result of informed choices.

Can explore, review and modify designs with purpose and a degree of risk taking.

Has the ability to select media appropriate to demonstrate intentions with increased maturity and understanding.

Year 9: Able to produce a final piece that demonstrates developing maturity with the media used.

Can produce a final piece that is the result of developing creative decisions, designs and refinement

Year 8: Can produce a final piece that demonstrates increasing skill development with the media used.

Is able to produce a final piece that is the result of increasingly mature creative decision-making, designs and refinement

Year 7

4

Year 9: Can draw and paint with some competence from pictures and real objects, with limited accuracy of proportions, tonal changes and finer details such as surface textures.

Able to show some basic understanding of how to select and use different media /materials and understand their properties and limitations.

Year 8: Can draw and paint with increasing and growing skilful ability from pictures and real objects, focusing on the accuracy of proportions, tonal changes and finer details such as surface textures.

Increasingly able to select and use different media /materials and understand their properties and limitations.

Year 7: Have the ability to draw and paint with high levels of skill from pictures and real objects, focusing on the accuracy of proportions, tonal changes and finer details such as surface textures.

Year 9: When investigating other artists work, can demonstrate some level of understanding with written comments and use of appropriate media.

Use of limited specialist art vocabulary in structured sentences.

Year 8: Has the ability to analyse the work of other artists, both recognising and describing characteristics with limited teacher support.

Understanding is evident through written comments that illustrate some level of maturity, and skilful use of media.

Can use a significant amount of specialist art vocabulary in well-structured sentences.

Year 7: Can analyse the work of other artists both recognising and describing characteristics independently (without teachers help).

Understanding is evident through insightful and effective written comments and skilful use of media.

Can use extensive specialist art vocabulary in well-structured sentences.

Year 9: Designs are developing in creativity and maturity, and are the result of considered choices.

Explore, review and modify designs with some purpose.

Can select media partially appropriate to intentions and use with a developing portrayal of knowledge and understanding.

Year 8: Designs are increasing in creativity and maturity, and are the result of informed choices.

Can explore, review and modify designs with purpose and a degree of risk taking.

Year 7: Designs are creative and mature, and are the result of well informed choices.

Can explore, review and modify designs with a clear informed purpose and considered risk taking.

Can independently select media appropriate to intentions which is used with excellent ability and understanding.

Year 9: Is able to produce a final piece that demonstrates developing maturity with the media used.

Can produce a final piece that is the result of developing creative decisions, designs and some refinement

Year 8: Can produce a final piece that demonstrates increasing skill development with the media used.

Year 7: Produce a final piece that demonstrates highly skilled ability with the media used.

Can produce a final piece that is the result of mature creative decision-making, designs and refinement.

	<p>Can confidently be able to select and use different media /materials and understand their properties and limitations.</p>			
<p>3</p>	<p>Year 9: Can draw and paint with limited competence from pictures and real objects, with limited accuracy of proportions, tonal changes and finer details such as surface textures.</p> <p>Able to show some basic understanding of how to select and use different media /materials and understand their properties and limitations.</p> <p>Year 8: Can draw and paint with growing competence from pictures and real objects, focusing on the accuracy of proportions, tonal changes and finer details such as surface textures.</p> <p>Able to show basic understanding of how to select and use different media /materials and understand their properties and limitations</p> <p>Year 7: Can draw and paint with increasing and growing skilful ability from pictures and real objects, focusing on the accuracy of proportions, tonal changes and finer details such as surface textures.</p> <p>Increasingly able to select and use different media /materials and understand their properties and limitations.</p>	<p>Year 9: When investigating other artists work, can demonstrate a limited level of understanding with written comments and use of appropriate media.</p> <p>Use of little art vocabulary in structured sentences.</p> <p>When investigating other artists work, can demonstrate a clear level of understanding with written comments and use of appropriate media.</p> <p>Can use an increasing amount of specialist art vocabulary in well-structured sentences.</p> <p>Year 7: Understanding is evident through written comments that illustrate some level of maturity, and skilful use of media.</p> <p>Can use a significant amount of specialist art vocabulary in well-structured sentences.</p>	<p>Year 9: Designs are developing in creativity, and are the result of choices that are not meaningfully considered.</p> <p>Explore, review and modify designs with some purpose.</p> <p>Can select media somewhat appropriate to intentions but limited understanding.</p> <p>Designs are progressive in creativity and skill, and are the result of increasingly considered choices.</p> <p>Has the ability to explore, review and modify designs with some purpose.</p> <p>Can select media appropriate to my intentions and use with a developing maturity and understanding.</p> <p>Year 7: Can explore, review and modify designs with purpose and a degree of risk taking.</p> <p>Has the ability to select media appropriate to demonstrate intentions with increased maturity and understanding.</p>	<p>Year 9: Is able to produce a final piece that demonstrates limited maturity with the media used.</p> <p>Can produce a final piece that is the result of limited creative decisions, designs and little refinement</p> <p>Able to produce a final piece that demonstrates growing maturity with the media used.</p> <p>Can produce a final piece that is the result of some competent creative decisions, designs and refinement</p> <p>Year 7: Is able to produce a final piece that is the result of increasingly mature creative decision-making, designs and refinement.</p>

2	<p>Year 9: Can draw and paint with low competence from pictures and real objects, with limited accuracy of proportions, tonal changes and finer details such as surface textures.</p> <p>Minimal understanding of how to select and use different media /materials and understand their properties and limitations.</p> <p>Year 8: Can draw and paint with some competence from pictures and real objects, with limited accuracy of proportions, tonal changes and finer details such as surface textures.</p> <p>Able to show a development of understanding of how to select and use different media /materials and understand their properties and limitations.</p> <p>Year 7: Able to show basic understanding of how to select and use different media /materials and understand their properties and limitations.</p>	<p>Year 9: When investigating other artists work, can demonstrate a clear level of understanding with written comments and use of appropriate media.</p> <p>Specialist art vocabulary is limited and often not used</p> <p>Year 8: When investigating other artists work, can demonstrate some level of understanding with written comments and use of appropriate media.</p> <p>Use of limited specialist art vocabulary in structured sentences.</p> <p>Year 7: Can use an increasing amount of specialist art vocabulary in well-structured sentences.</p>	<p>Year 9: Designs are low quality in creativity, and are the result of choices that are not meaningfully considered.</p> <p>Explore, review and modify designs with some purpose. Limited understanding of own intentions that vaguely relate to media used.</p> <p>Year 8: Designs are developing in creativity and maturity, and are the result of considered choices.</p> <p>Explore, review and modify designs with some purpose.</p> <p>Can select media partially appropriate to intentions and use with a developing portrayal of knowledge and understanding.</p> <p>Year 7: Has the ability to explore, review and modify designs with some purpose.</p> <p>Can select media appropriate to my intentions and use with a developing maturity and understanding.</p>	<p>Year 9: Is able to produce a final piece that demonstrates an inadequate level of understanding with media used.</p> <p>Final piece that is the result of creative decisions, designs and little/ no evidence of refinement</p> <p>Year 8: Is able to produce a final piece that demonstrates developing maturity with the media used.</p> <p>Can produce a final piece that is the result of developing creative decisions, designs and some refinement</p> <p>Year 7: Able to produce a final piece that demonstrates developing maturity with the media used.</p> <p>Can produce a final piece that is the result of developing creative decisions, designs and refinement</p>
1	<p>Year 9: Can draw and paint with minimal competence from pictures and real objects, with highly limited accuracy of proportions, tonal changes and little attention to finer details such as surface textures.</p> <p>Minimal understanding of how to select and use different media /materials and understand their properties and limitations.</p> <p>Year 8: Able to show very limited understanding of how to select and use different media /materials and understand their properties and limitations</p> <p>Year 7: Able to show some basic understanding of how to select and use different media /materials and understand their properties and limitations.</p>	<p>Year 9: When investigating other artists work, can demonstrate a minimal level of understanding with written comments.</p> <p>Art vocabulary is minimal or not used</p> <p>Year 8: When investigating other artists work, can demonstrate a basic level of understanding with written comments and use of some appropriate media.</p> <p>Use of very limited/ no specialist art vocabulary in structured sentences.</p> <p>Year 7: Use of limited specialist art vocabulary in structured sentences.</p>	<p>Year 9: Designs are minimal in creativity, and are the result of very limited choices.</p> <p>Explore, review and modify designs with little/ no understanding and purpose.</p> <p>Year 8: Designs are developing in creativity and maturity, and are the result of considered choices.</p> <p>Explore, review and modify designs with some purpose.</p> <p>Year 7: Can select media partially appropriate to intentions and use with a developing portrayal of knowledge and understanding.</p>	<p>Year 9: Final piece produced demonstrates minimal/ no evidence of refinement</p> <p>Year 8: Is able to produce a final piece that demonstrates a basic maturity with the media used.</p> <p>Can produce a final piece that is the result of limited and basic creative decisions, designs and some refinement</p> <p>Year 7: Can produce a final piece that is the result of developing creative decisions, designs and some refinement</p>